

CW

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INDIA



CWAB AWARDS GO REGIONAL!

THE 13TH EDITION OF THIS MEGA-EVENT ALSO RECOGNISES LOCAL TALENT – ARCHITECTS, BUILDERS AND INTERIOR DESIGNERS – FROM ALL FOUR REGIONS ACROSS THE COUNTRY.

ASAF
SPECIAL AWARDS

+ SPECIAL FEATURE: HOW TO CHOOSE THE RIGHT TILES AND VANITY PIECES.

FIRST WORD

CWAB AWARDS GO REGIONAL!



The 13th edition of the CONSTRUCTION WORLD ARCHITECT AND BUILDER AWARDS (CWAB) are just around the corner. Along with awarding India's Top Architects and Builders, as well as Noteworthy Projects, CWAB will now award local players on the basis of nominations sought and a jury verdict on the shortlist presented to them. One player from each of the regions in 3 categories - Architects, Interior Designers and Builders - will be felicitated at the main event being held on 12th September 2013. The CWAB Regionals were held in Kolkata, Pune, Delhi and Bengaluru through June and July; we had wonderful interactions with the communities in these cities in large numbers, and going forward the regionals will only help us delve deeper into geographies. Read about the events and the jury panellists in our Cover Story.

Our issue is reflective of the regions we've just visited. From Mumbai, a duplex home designed by ANS Design House, carries a distinct Balinese vibe; while the home in Bengaluru - also a duplex - designed by Yellow Door architects, is elegant and simple yet meets the needs of both generations living in the home.

From Kolkata, Architect Manish Chakraborti speaks about the importance of keeping culture in the centre of development by conserving and reviving; in Bangladesh, the Asian Paints office, designed by Utopian Architects is truly reflective of the company's raison d'être; and European luxury brand MKM Luxe Suisse's CEO, Jade Davies looks forward to creating designs that resonate with aspiring, Indian consumers in Delhi and Ludhiana.

Our feature on Tiles and Sanitaryware has stunning options that define all the spaces that they are used in. And to drink to this issue, Sahiba Singh, Director of This Is It Designs Pvt Ltd, has built Asia's longest bar - Lord of the Drinks - in Mumbai...enjoy!

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The dining area houses a table for six with enough space for a larger gathering. A fluted-clad ceiling runs above the table with a ceramic top, with a cluster of pendant lights.

A DUPLEX FOR FOUR

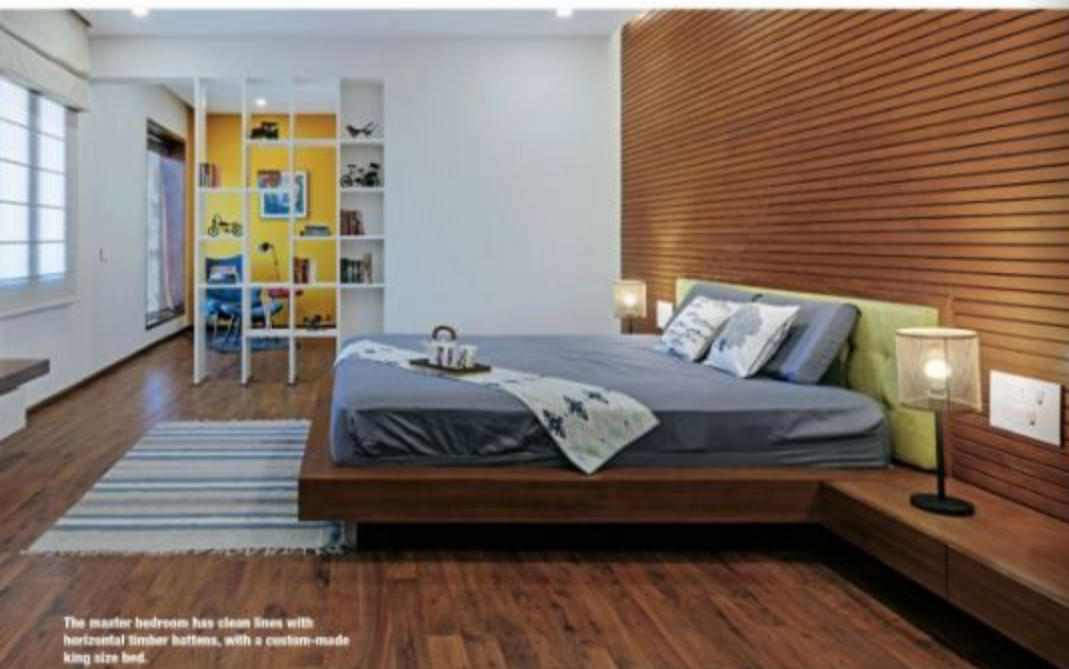
Designed by Yellow Door Architects, this house in Bangalore reflects the simplicity of those living inside.



A series of semi-permeable screens maintain privacy and create a sense of seamless visual contact between spaces.

When the clients, both doctors, commissioned Yellow Door Architects to work on the interior design of their duplex apartment, the brief was simple. They wanted an elegant and sophisticated space that would cater to two generations of the family (the couple and their parents). Ample storage space was a prime requirement.

"When we first saw the site it was in a bare, shell state. We noticed that inadequate light was entering the space, and that there was scope of a few civil changes to enable more light and cross ventilation. On the lower floor, there were no divisions between the entrance foyer, living and dining spaces. We were excited when we realised we could change this, and that



The master bedroom has clean lines with horizontal timber battens, with a custom-made king size bed.



A cozy nook in the library for reading has a splash of yellow on which sunlight reflects.



The steel staircase, with timber treads, connects the two floors.

The space is elegant and uses an earthy palette along with splashes of colours.

became the focal point of the design concept," says **Juhi Patel, Principal Architect, Yellow Door Architects.**

Although the brief was in tune with the team's visualisation, the challenge was to incorporate enough storage space without making the place look stuffy. Semi-permeable screens were used to create a sense of visual connection between spaces and to maintain privacy as well. While fabric was sandwiched between glass to divide the foyer and the living space, timber rafter slats separated the living room from the dining space. "We divided the spaces by using visually semi-porous screens. We wanted to maintain the open nature of the shell and yet provide privacy for the users. A metal staircase was designed instead of a concrete one to maintain the light character of the open spaces," says Patel.

Patel and **Joshua R Pio John**, also the Principal Architect, Yellow Door Architects, aimed for a space that was elegant and sophisticated by using an earthy palette for the interiors along with splashes of colour for the accessories. Wood was the primary material that was used to give a warm feel to the duplex with 3,500 sq ft carpet area. Wood was used in the balconies and windows for the same effect. The wall by the staircase was given a cement texture to break the monotony of the adjoining neutral, white walls. The colour yellow was used in the study and the master bedroom to create a warm, cosy ambience. "We, at Yellow



Joshua R Pio John & Juhi Patel,
Principal Architects,
Yellow Door Architects.

MATERIAL CHART

Material List: Vansar, PU Finishes, Metal and Wood.

LIST OF SUPPLIERS

Furniture: Simply Sola, Nivasa, Anantaya, Igroup+ritz, Script, Urban Ladder

Lighting: Purple Turtle, Art Lits

Kitchen: Prastree Customised Modular Kitchens

Rugs: Rug Republic

Wardrobes: Noite

Door Architects, believe that art completes the look of any space and is the soul of a home. For this project, we used artwork from upcoming, local artists and assortment of accessories from in and around Bangalore. We also incorporated the clients' collection of artwork," says Patel.

"We used 3D visualisation to communicate design ideas to the client. The rendered images helped them get a fair idea of what the spaces would eventually look like. We carefully selected and got into the finer details such as rugs, lighting, accessories, furnishing colours along with the carpentry units in these 3D renders," she adds. Every time there was a difference of opinion, Patel and her team heard what the

client had to say and then present their case. They also provided alternatives whenever required to suit the requirement of the client better, without straying too far from the decided scheme. Being avid readers, the clients wanted a cozy, library space within the master bedroom. This was created by using a bookshelf as the division between the two spaces. The end result was a satisfied client and a duplex that was customised to reflect their personalities. ■

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